

Philip Leverhulme Prize Winners 2015

CLASSICS

Dr Mirko Canevaro

Department of Classics, University of Edinburgh
Institutional, social and economic history of ancient Athens and of the Greek poleis

Dr Esther Eidinow

Department of Classics, University of Nottingham
Ancient Greek religion and magic

Dr Renaud Gagné

Faculty of Classics, University of Cambridge
Ancient Greek literature and religion

Dr Naoise Mac Sweeney

School of Archaeology and Ancient History, University of Leicester
Cultural identity and interaction in Asia Minor

Dr Laura Swift

Department of Classical Studies, Open University
Greek literature

EARTH SCIENCES

Dr John Rudge

Department of Earth Sciences, University of Cambridge
Theoretical geophysics and geochemistry

Dr James Screen

College of Engineering, Mathematics and Physical Sciences, University of Exeter
Climate variability and change in the polar regions and their global impacts

Dr Karin Sigloch

Department of Earth Sciences, University of Oxford
Seismological imaging and the structure, dynamics and evolution of Earth's interior

Dr Dominick Spracklen

School of Earth and Environment, University of Leeds
Interactions between the biosphere, the atmosphere and climate

Dr Nicholas Tosca

Department of Earth Sciences, University of Oxford
Early co-evolution of Earth and life

PHYSICS

Dr Jacopo Bertolotti

School of Physics and Astronomy, University of Exeter
Light multiple scattering and imaging in turbid media

Professor Daniele Faccio

School of Engineering and Physical Sciences, Heriot Watt University
Science of light, from fundamental studies to novel imaging technologies

Professor Jo Dunkley

Department of Physics, University of Oxford
Cosmology

Dr Philip King

School of Physics and Astronomy, University of St Andrews
Electronic structure and emergent properties of quantum materials

Dr Suchitra Sebastian

Department of Physics, University of Cambridge
Quantum condensed matter physics

POLITICS AND INTERNATIONAL RELATIONS

Dr John Bew

Department of War Studies, King's College London
History, foreign policy and statecraft

Dr Elena Fiddian-Qasbiyeh

Department of Geography, University College London
Experiences of, and responses to, forced migration in/from the Middle East

Dr Dominik Hangartner

Department of Methodology, London School of Economics and Political Science
Political behaviour, political economy and comparative migration studies

Dr Laura Valentini

Department of Government, London School of Economics and Political Science
Political theory, domestic, international and methodological foundations

Professor Nick Vaughan-Williams

Department of Politics and International Studies, University of Warwick
International relations, border security, migration, security and the everyday

PSYCHOLOGY

Dr Caroline Catmur

Department of Psychology, King's College London
Psychological and neural mechanisms of social interaction

Dr Bhismadev Chakrabarti

School of Psychology and Clinical Language Sciences, University of Reading
Emotion, affective neuroscience, empathy and autism

Dr Steve Loughnan

School of Philosophy, Psychology and Language Sciences, University of Edinburgh
Understanding and attributing mind, humanity and morality

Professor Liz Pellicano

Department of Psychology and Human Development, Institute of Education, University of London
Autism science and developmental cognitive science

Professor Jonathan Roiser

Institute of Cognitive Neuroscience, University College London
Psychological and brain processes underlying mental health problems

VISUAL AND PERFORMING ARTS

Dr Sara Davidmann

School of Media, University of the Arts London
Photography and visual arts with a focus on identity, family history and archives

Dr Mattias Frey

School of Arts, University of Kent
Film criticism; media historiography; institutional analysis; and German, Austrian and European cinema

Ms Hannah Rickards

Central Saint Martins, University of the Arts London
Moving image; sound; installation; use of language in visual art; and musical composition

Dr Martin Suckling

Department of Music, University of York
Music composition and performance

Ms Corin Sworn

Ruskin School of Art, University of Oxford
Installation work that utilises photography, film with both sculpture and found objects